YAMAHA

MUSIC PRODUCTION GUIDE

THE OFFICIAL NEWS GUIDE FROM YAMAHA & EASY SOUNDS FOR YAMAHA MUSIC PRODUCTION INSTRUMENTS

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Joel Farland - in heaven seventeen with Yamaha‘s DTX

By the time the british synthpop band „Heaven 17“ had their first success in the early 1980‘s, Joel Farland wasn‘t even planned. This doesn‘t stop the australian drummer to go on tour with these legends of pop - playing on a Yamaha DTX900 system.

Hi Joel, tell us about your recent activities with Heaven 17!

2010 was a crazy year with them. They put together a new band at the beginning of 2010, and kicked off the year filming a joint session with La Roux at Maida Vale for BBC6. Following that, we did a UK tour and DVD recording, a Europe tour, hit up the festival circuit in the summer, promoted the hell out of the Penthouse & Pavement re-release in the autumn which included a career highlight of doing Later…with Jools Holland, an ad campaign for Plusnet, Children in Need, and we finished the year with another UK tour. PHEW! They’ve never had a proper live band before, so it’s been a new experience for Martyn and Glenn too. Playing with Julian Crampton (bass) has been awesome – the guy is ridiculous!

Aside from Heaven 17, other stuff I’ve been up to includes sessions with producers Guy Chambers and Jaz Rogers, a live album with Tim Hughes and Ben Cantelon, a few europe dates with Worship Central, and trips to Florida and Morocco with British Arts Council act, The Sancho Plan.

Have there been any “Spinal Tap”-moments on this tour? If so, please tell us about it!

I needed help to find the drum riser one night, due to too much stage smoke….and I slow-danced with Pudsey the Charity Bear at the after show party for the Children in Need telethon.

Where do you see the major advantages of using Electronic Drums on Stage?

Versatility and sampling. Being able to play the exact

sounds that are on a record. The gear I use depends on the music. If it's acoustic music, I want to use real drums, if it's electric, then I'll use pads. I don't want to have to emulate one on the other. The amount of snaps, whooshes, bleeps and whistles in pop, having electronic drums on stage is a must, or you can't play the music properly. You can also play things that wouldn't be possible on real drums – I take a 'zap' solo during one of the songs, for example!

How are the reactions from other musicians at festivals e.g?

Everyone loves it. Not many people rock up with a purely electronic kit these days, especially with one that looks as sexy as the DTX950. The most surprising thing to most people is that there are no cymbals. One particular drummer went out and bought one straight after we toured together, he loved it so much. It's great seeing guys like William Bowerman (La Roux) around – he uses the same gear. Sound engineers always ask what gear I'm using, as it sounds so great. We've had some of the best sound engineers in the business touring with us, and they've all said that our drum sound is one the best they've worked with.

Which Drummers // which sound have influenced you most?

In terms of approach to electronics, Andrew Small and Andy Gangadeen are the guys I really love. Andrew's playing, programming, attention to detail, sonics and how he builds a song are something else. His playing on the Kylie Showgirl Homecoming live album is a complete and utter lesson. Andy Gangadeen did Spice girls, and is now doing Chase & Status, amongst loads of others – check him out with a band called The Bays too. Other big influences are Matt Chamberlain, Josh Freese (especially with Nine Inch Nails) Aaron Sterling, and my old teacher Ralph Salmins. He taught me how to play parts with a click properly when I was at the Royal College of Music.

Name us 3 of your most influential albums.

It's too hard to give you three all time influential, but in terms of electronic drums/programming, there's the aforementioned Kylie live album, and these scratch the surface:

- *Radiohead – Kid A*
- *Robyn - Robyn*
- *Kraftwerk – Manmachine*
- *Nine Inch Nails – This One's On Us (Live)*
- *Human League – Dare*
- *Peter Gabriel – Everything!*
- *Goldfrapp - Black Cherry*
- *The Presets - Apocalypso*
- *Daft Punk – Discovery*
- *Gorillaz – Demon Days*
- *LCD Soundsystem – This is Happening*
- *The Knife – Deep Cuts*
- *Groove Armada – Soundboy Rock*
- *Phoenix – Wolfgang Amadeus*

Which Drumkits from the DTX950 do you use?

None really – the sounds for Heaven 17 are so specific, so I built and sampled all the kits from Heaven 17's list. I use the in house kits if I'm practicing for myself at home sometimes. I quite like the 70's New York kit – I think that's the Gadd kit– right?

So you do utilize samples in the DTX?

Definitely. It's the main reason I went for the DTX initially. I build all the Heaven 17 kits – a kit for every song - using samples from the original masters. There

is quite a lot of old Linndrum samples in there. We usually spend a few days in the studio bouncing out all the samples from the Logic multi-tracks. There's between 3 and 12 sounds per song, and it's roughly a 22 song set. So we're talking 200+ samples for the gig. I'll chuck them into the brain via the USB, allocate the separate outs, and tweak so I've got consistent levels across all songs. Then I'll take my laptop into rehearsals, so we can re-bounce anything that doesn't work. With the DTX it's so quick to get new samples in, normalise and chop them to size. Once the sounds are on the USB it takes 2 minutes. The ease means that I can work really quickly for Glenn and Martyn during the rehearsal period – we can change and re-bounce sounds instantly.

Once the samples are in the brain, I have the triggers firing at 127, which gives me complete control over the output and my internal dynamics. The ideal is for the sound engineer to have all my faders at '0' for the entire gig, so I'm in complete control of my sound. If I need a sound to be a variable dynamic or a lower dynamic, eg for a fill or a softer verse, I'll put it on a separate trigger. For example, I'll use the rim trigger on the SD firing at 127 for a backbeat say, then have the head trigger variable, if I need a crescendo fill.

I'm constantly tweaking the kits from night to night. Mainly it's trigger rejection settings, as every stage and riser is different – under stage bass bins can make the kit light up like a Christmas tree! Sometimes after hearing the desk mix back we'll want certain sounds louder or softer. The gig is constantly evolving – Martyn and Glenn have ridiculous ears, and are perfectionists, which is great to work with.

Do you make any modifications to the kits used for Heaven 17?

As we were touring an album transcription, I didn't take any crash or ride cymbal pads– there was none on

the record! So I have 2 TP65 pads instead. I also have a FatKat pedal sat next to the kick pedal as a backup.

Tell us about your plans for 2011.

There are quite a few things in the pipeline with Heaven 17 – mainly for the 2nd half of the year – festivals onwards. With the new live band, it's just the beginning for them. Currently I'm about to go into rehearsals with a new artist next week so watch this space – it's really great stuff.

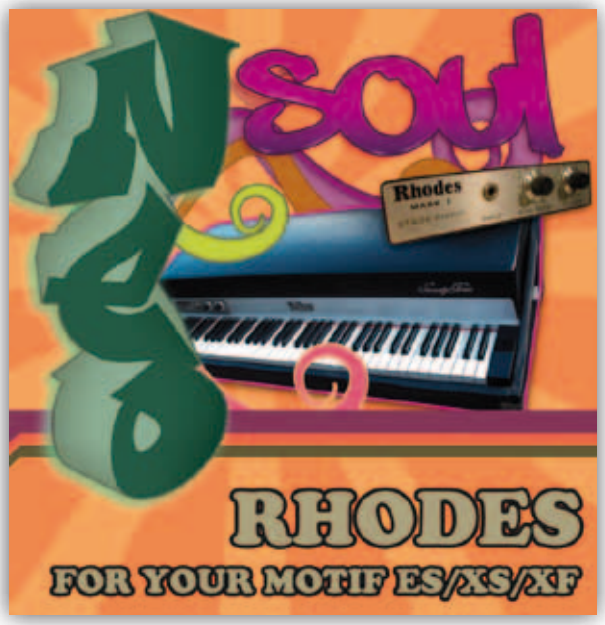
MOTIF Keyboard Sound Sensations!

The American company Gospel Musicians has been causing a stir for a few weeks now with two new sound libraries for MOTIF XF / XS / ES, which were produced by mastermind Jamal Hartwell in collaboration with Dave Polich (DCP Productions, Yamaha sound designer).

The sound libraries 'Neo Soul Rhodes' and 'MKSensations' offer extremely authentic Fender Rhodes electric pianos and MKS-20 keyboard sounds, which MOTIF users could previously only have dreamed of. Both products are available from the EASY SOUNDS shop.

The libraries have already received euphoric user feedback on international web forums. In direct comparison with the Preset Voices these new Voices do amazingly well and are a tremendous addition to the keyboard sounds.

With the 'Neo Soul Rhodes' you actually feel like you're playing on a Rhodes 73.



MOTIF Neo-Soul Rhodes

This library provides a sample-based emulation of the legendary Fender Rhodes electric piano. Its authenticity and attention to detail are so good that neither the internal Presets nor, as yet, any other MOTIF sound library come anywhere close to it.

A combination of physical modelling and sampling of an original Fender Rhodes was used to create the user Waveforms, which provide several different Velocity Layers to reproduce every nuance of the Rhodes electric piano.

The samples were recorded at 96kHz/24-bit using high quality Apogee converters.

The fidelity of the Rhodes sound is characterized by its warmth, presence, expressiveness and assertiveness. In particular, the realistic reproduction of the low frequencies supports the fat sound of the simulated electric piano.

The sound library contains two different basic Waveforms with a total of 113 MB of different Rhodes sounds.

The first Rhodes sound, 'Neo Rhodes', features a warm basic sound which is ideal for soul, neo-soul, pop, funk, jazz, and RnB.

The second basic sound, 'DirtyRDZ', is more direct, aggressive and dirty, with the typical 'Thwak' in the mid region making it particularly useful for Hip Hop.

Both basic sounds offer opportunities for a large number of different variations, some of which are nicely realized in the 16 Voices of the sound library.

Unlike the Preset Waveforms, the samples of the new Waveforms are several seconds in length.

The library „Neo Soul Rhodes" includes:

- *16 Voices with different Rhodes electric piano variations*
- *2 new User Waveforms with the electric pianos „Neo Rhodes" and „DirtyRDZ"*
- *113 MB Samples*

What is a Fender Rhodes?

The Fender Rhodes, Rhodes Piano, or simply Rhodes is an electromechanical musical instrument that was developed by Harold Rhodes (1910-2000). Originally conceived as a portable piano its success and popularity were due to its new and unique sound. The Fender Rhodes piano was – and is – especially used in jazz, pop, funk, and soul music. Thanks to its unique, bell-like and, unlike other electric pianos such as the Wurlitzer 200 A, softer sound, its easy portability, and its relatively sturdy tuning, it quickly became popular among musicians.

The most common variants of the piano are the Fender Rhodes Mark I, which was available from 1970, and the Fender Rhodes Mark II, which was introduced in 1979 and differs from its predecessor in that it has a flat top shell. Both models have repeatedly undergone minor technical modifications over the years and are equipped with 73 (range E1 to E4) or 88 keys (range A2 to C5). They are available in two variants: the 'Suitcase' and the 'Stage'. The 'Suitcase' features a transistor-based amplifier with speakers and a stereo panning effect (which, strictly speaking, is achieved by the use of two coordinated tremolo units, one for the left and one for the right channel). Due to its enormous weight it is more suitable as a home piano or for studio use. The 'Stage' variant requires an external amplifier, typically a Roland Jazz Chorus or Fender Twin Reverb, the latter having been used by Rhodes to test the piano. The resulting improved portability and the need for external amplification on stage led to the most widespread use of the 73-key 'Stage' variant.

Although the Fender Rhodes is no longer in production and decreased in popularity during the early 1990s, it has undergone something of a renaissance during the last decade, particularly in the field of electronic music.

Lately, the characteristic Rhodes sound has been much used, especially in house, nu-jazz and R & B productions, leading to an increased demand for old Rhodes pianos.

On a Rhodes the sound is generated by an 'asymmetrical tuning fork'. This fork consists of a stiff 1mm diameter wire (the 'tine'), which is hit with a rubber-tipped hammer triggered by the keyboard. The tine is fixed via a metal block to the tonebar, a resonator that resembles the bar of a vibraphone. Thus, by playing a key on the keyboard the two sides of the tuning fork are brought to oscillation. This results in both low-frequency sounds and high-frequency harmonics. However, due to the disharmony the harmonics are very widely spread, there being no string tension as on a conventional piano. In fact, the tine is actually a cantilevered string. The first overtone has 7x the frequency of the basic tone, the second overtone has 21x the frequency. The harmonics of the output signal are generated by a magnetic pickup, which is inherently nonlinear.

So, like a vibraphone, the tonebar cannot go out of tune. The pitch of the tuning rod is determined by a spring which can be positioned on it. The Rhodes is, therefore, detuned by transportation rather than by differences in temperature, as is usual for a conventional piano. The sound is amplified via a pickup similar to that of an electric guitar.

Source: http://en.wikipedia.org/wiki/Fender_Rhodes

MOTIF MKSensation

This library provides a sample-based emulation of the legendary Roland MKS-20 digital piano. The MKS-20 is the rack version of the RD-1000 digital piano introduced in 1986, and was the first to apply SA synthesis (Structured Adaptive Synthesis).

Considering the possibilities at that time, the MKS-20 offered very realistic piano and electric piano sounds.

Nowadays, thanks to the continuing development of sampling technology, much more authentic piano sounds are possible. However, just like Yamaha's CP-80, the MKS-20 achieved cult status thanks to its unique sound and is still much sought after on the second-hand market.

The samples were recorded at 96kHz/24-bit using high quality Apogee converters. The aim was to use the MOTIF to exactly replicate the sound of the MKS-20 and, in my opinion, it's mission accomplished!

The accuracy of the MKS-20 sound is characterized by warmth, expressiveness, and assertiveness.

In addition to the several variations of the piano and electric piano sounds, the library also contains the MKS-20's clavinet, vibraphone and harpsichord sounds.

The sound library contains the following:

- *16 Voices (MOTIF ES)*
- *32 Voices (MOTIF XF / XS)*
- *8 Performances (MOTIF XF / XS)*
- *8 User Waveforms (Piano 1 - 3, E-Piano 1 + 2, Clavinet, Harpsichord, Vibraphone)*
- *185 MB Samples (all versions)*

Pricing:

„Neo Soul Rhodes" = 59,00 EUR

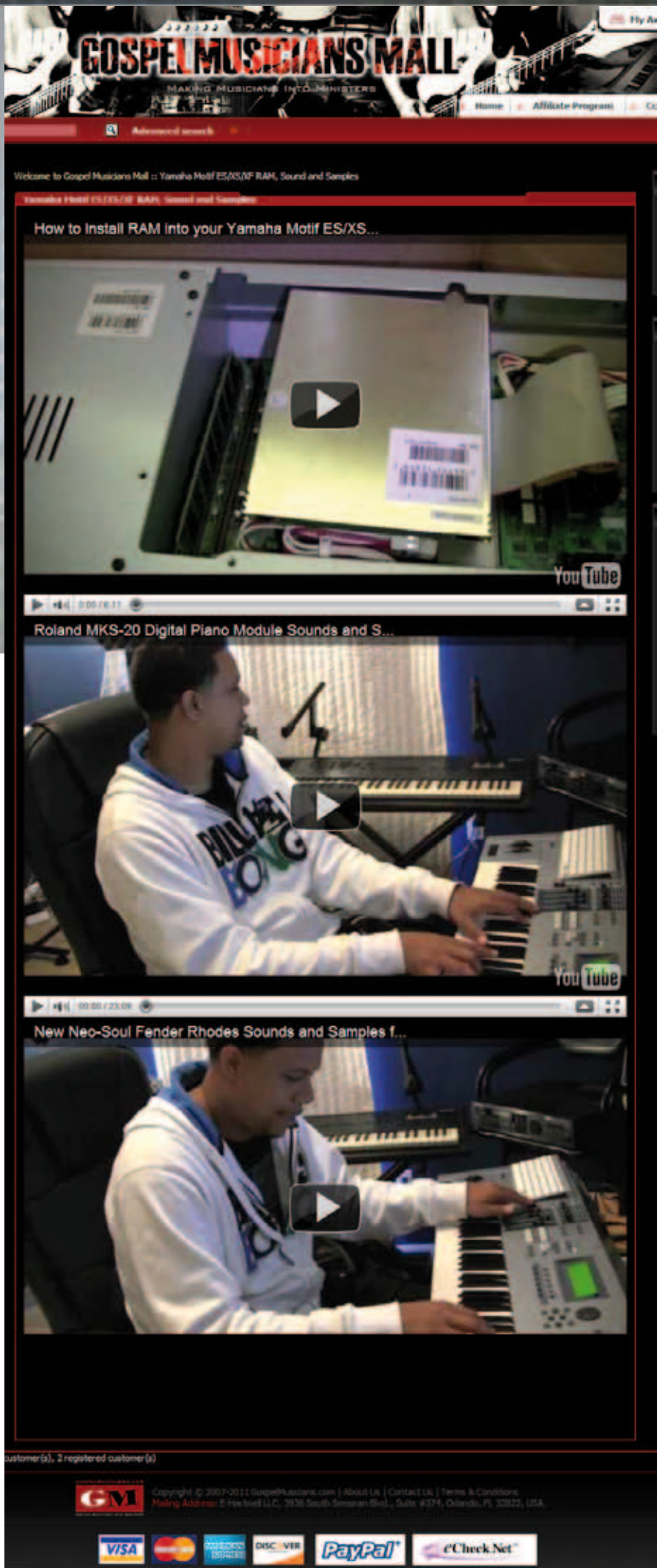
„MKSensations" = 75,00 EUR

More detailed information and demos can be found on our website:

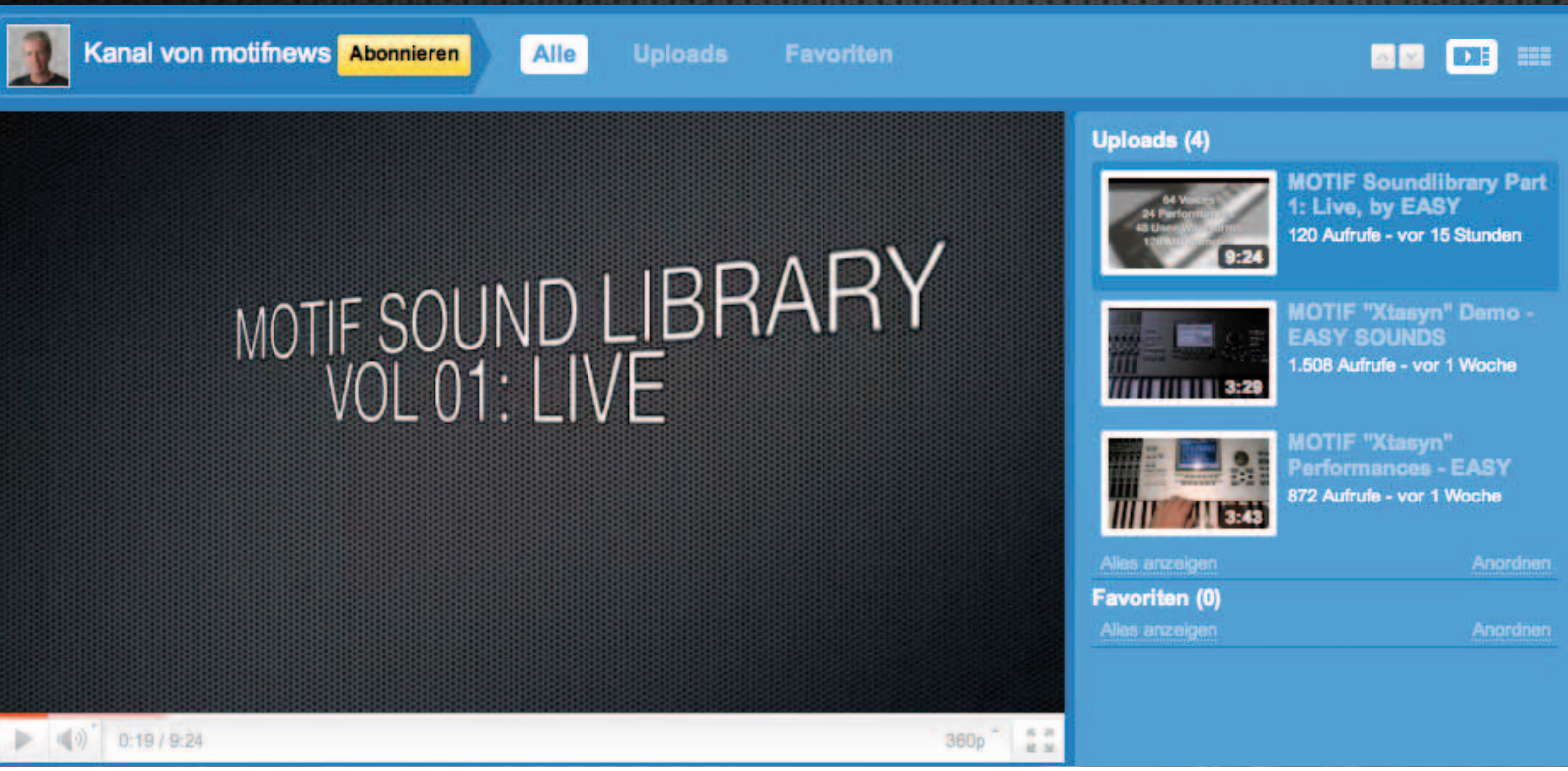
http://www.easysounds.de/

You can also visit the following URL to watch some videos to the products that were recorded by the producer Jamal Hartwell (President of Gospel Musicians, USA):

http://store.gospelmusicians.com/gospel/Yamah-Motif-Sounds-Samples/


GOSPEL MUSICIANS MALL
How to Install RAM into your Yamaha Motif ES/XS...
Roland MKS-20 Digital Piano Module Sounds and S...
New Neo-Soul Fender Rhodes Sounds and Samples f...
PayPal

MOTIF Sound Library: New YouTube Videos



EASY SOUNDS has set up a YouTube channel for the presentation of the MOTIF sound library.

http://www.youtube.com/user/motifnews

So far the following videos are available:

- *MOTIF Soundlibrary Part 1: Live*
- *MOTIF Soundlibrary Part 2: Dance/Electronic*
- *MOTIF „Xtasyn“ Demo*
- *MOTIF „Xtasyn“ Voices*
- *MOTIF „Xtasyn“ Performance*
- *MOTIF „Neo Soul Rhodes“*
- *MOTIF „MKSensations“*

The „MOTIF Sound Library Part 1 + 2“ videos contain a complete overview of the MOTIF sound library available at EASY SOUNDS.

The motifnews Channel has got off to a good start; in its first week the channel was in the top 50 of the most followed YouTube channels.

More videos will follow soon.

Moessieurs Channel

For some years now the MOTIF sound library has been presented in detail on the French YouTube channel Moessieurs. Besides the French there is also an English version available for each video.

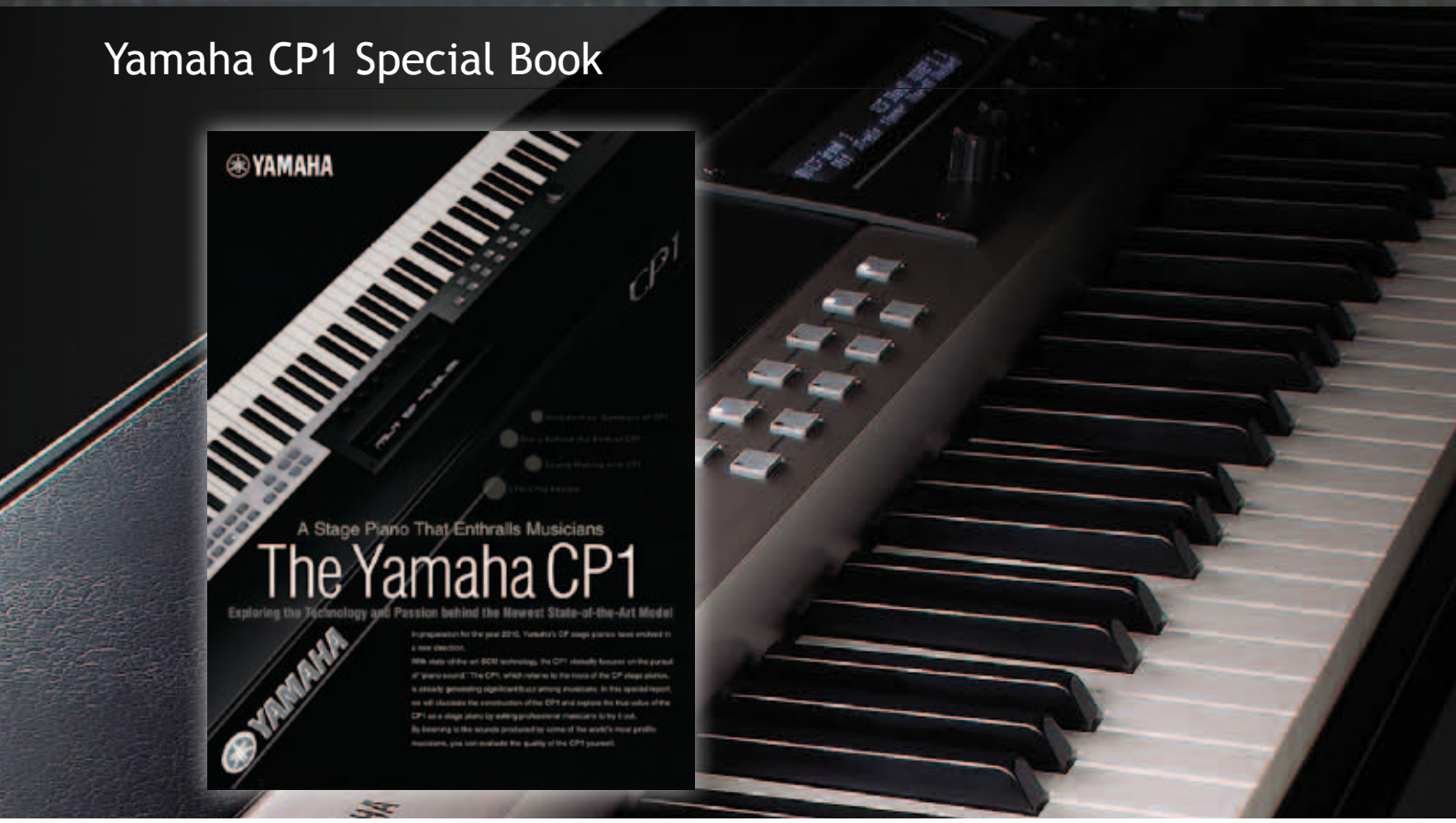
For the current EASY SOUNDS sound library, ‘Xtasyn’, these five videos were published recently:

- *MOTIF XF : Easy Sounds Xtasyn Performance Panel*
- *MOTIF XF : Easy Sounds Xtasyn Voices Panel*
- *MOTIF XF : Easy Sounds Xtasyn song demo*
- *MOTIF XF : Easy Sounds Xtasyn Drum Kit*
- *MOTIF XF : Easy Sounds Xtasyn 4Z drum & slice drums*

Here is the link to the videos:

http://www.youtube.com/user/papaphoenix

Yamaha CP1 Special Book


YAMAHA
A Stage Piano That Enthralls Musicians
The Yamaha CP1
Exploring the Technology and Passion behind the Newest State-of-the-Art Model
YAMAHA

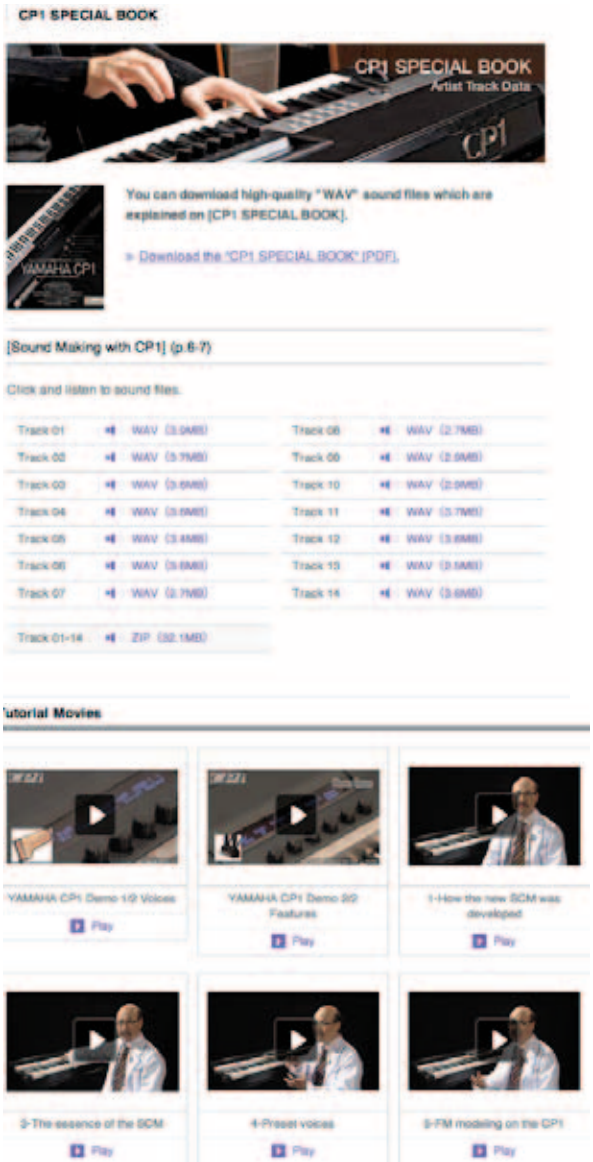
For all users and those who are interested in the Yamaha Stage Piano CP1 a 'Special Book' is now available for free download.

This book contains interesting information on the development, technology and sound programming of the CP1. In addition, various sound examples are available from the download page.

http://www.yamahasynth.com

And, as if that's not enough of a good thing, chief developer Toshi Kunimoto has personally recorded some CP1 tutorial movies:

http://www.yamahasynth.com/library/tutorial_movies/stage_pianos/cp1/


CP1 SPECIAL BOOK
CP1 SPECIAL BOOK
Artist Track Data
You can download high-quality "WAV" sound files which are explained on [CP1 SPECIAL BOOK].
» Download the "CP1 SPECIAL BOOK" (PDF).
[Sound Making with CP1] (p.6-7)
Click and listen to sound files.
Tutorial Movies

MOTIF XF / XS / S90 XS: Song production with Arpeggios

Part 2 - Recording the Arpeggio data with Cubase

by hape13

Welcome back to my small workshop series. This part describes how to record the MIDI data from the Performance's ARPs with Cubase (or another DAW) for further processing.

But first some comments. To be able to follow the steps described here I expect you to have a properly installed Yamaha Editor (Studio Manager or VST) and a basic knowledge of using it. If you want to use the Bank Select and Program Change events to select the Performance, the instrument has to be enabled to receive and process these events. This can be done in the Utility settings of the instruments with the following steps:

Utility Settings MOTIF XS/XF:

- *Press the [UTILITY] button*
- *Press [F5] (Control)*
- *Press [SF2] (MIDI)*
- *Use the cursor [▼►] to navigate and the [INC / DEC] buttons to make the following settings:*
- *Switch*
- *„Bank Select Sw" to „on"*
- *„Prog Change Sw" to „on"*

Utility Settings S70/90 XS:

- *Press the [UTILITY] button*
- *Use the cursor [►] to switch to 'MIDI'*
- *Press [ENTER]*
- *Use the cursor [▼] to navigate and the [INC / DEC] buttons to make the following settings:*
- *„Bank Select" to „on"*
- *„Prog Change" to „on"*

In Part 1, some SysEx commands have already been explained. The table below contains the commands that are necessary for the following procedures.

Position	String	Ziel	Parameter	Wert
1.2.1.105	F0:43:10:7F:03:34:00:01:01:F7	P. 1	ARP MIDI Out Switch ON/OFF	ON
1.2.2.45	F0:43:10:7F:03:34:01:01:01:F7	P. 2	ARP MIDI Out Switch ON/OFF	ON
1.2.2.105	F0:43:10:7F:03:34:02:01:01:F7	P. 3	ARP MIDI Out Switch ON/OFF	ON
1.2.3.45	F0:43:10:7F:03:34:03:01:01:F7	P. 4	ARP MIDI Out Switch ON/OFF	ON
1.2.4.74	F0:43:10:7F:03:34:00:02:00:F7	P. 1	ARP MIDI Out Channel	1
1.3.1.14	F0:43:10:7F:03:34:01:02:01:F7	P. 2	ARP MIDI Out Channel	2
1.3.1.74	F0:43:10:7F:03:34:02:02:02:F7	P. 3	ARP MIDI Out Channel	3
1.3.2.14	F0:43:10:7F:03:34:03:02:03:F7	P. 4	ARP MIDI Out Channel	4

The first command sets the Arpeggio output parameter MIDI Out to 'on' for each part. The second command assigns the MIDI Out channels 1-4 to the Parts 1-4. This enables you to later separate the MIDI data recorded in Cubase by MIDI channels and assign them to different Parts.

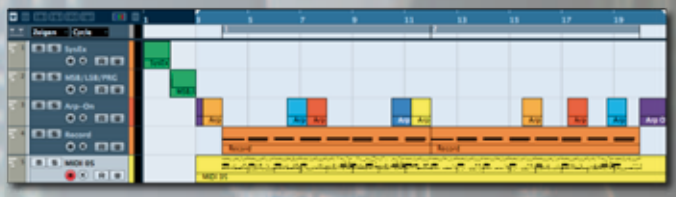
Status Quo

If you followed the first part of this workshop, you should have a Cubase project stored on your computer that contains only one chord track and the SysEx commands that control the ARP-switching. It should look roughly like this:

As an example I have made a short film containing a small arrangement. It is available from my server:

http://gallery.me.com/hp13/100457
(Username: „yamaha", password: „arpw2")

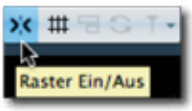
As already indicated in the last part, you should now turn off the MIDI output of the track containing the bank select and prog change events. If you now start the Project from position 1, only the SysEx data and the chord track are sent. Please run through the Project at least once to the end and check if all functions from the start to the changes to the end of the Arpeggios work as intended. If they do, create a new MIDI track in the Project. Set the MIDI input of this track to your instrument. To avoid MIDI feedback loops you should disable the output. The MIDI channel of the track should be set to 'All'. Then set the Locator positions for the recording – usually at the beginning of the first SysEx Part (the zero position of the Project) and the end of the Part that stops the ARPs. Select (highlight) the track and activate its record button. If you start the recording now, all MIDI events generated by the up-to-four Arpeggios are recorded onto the track. This results in the following picture:



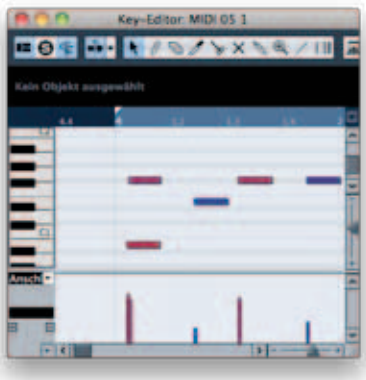
Refining

Due to the synchronizing between Cubase and the instrument a small time delay occurs in the recording of the events. This should be corrected immediately after the recording is done. Open the newly added Part using the Key Editor (either by double clicking or by using the menu). Return the song position to the beginning of the recording so you can see the offset of the first event in comparison to the beginning of the nearest bar.

Deactivate the quantization grid or alternatively choose the highest resolution of 1 / 128th.



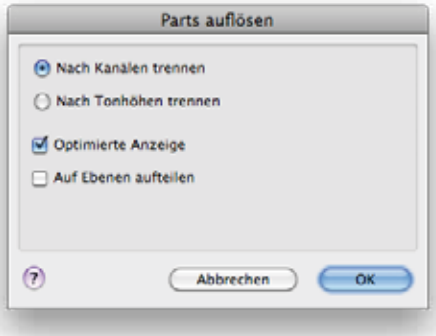
Select all Events of the Part by pressing '[Ctrl] + [A]' (PC) or '[Command] + [A]' (Mac). Now use the mouse to drag the nearest event to the beginning of the bar. All other selected events will follow this motion in exactly the same proportion.



Let me give you a short digression into the subject of Groove & Quantization. The Performance Arpeggios from the MOTIF and S70/90 XS instruments were largely produced with a lot of 'human feeling'. This means that the aforementioned first event does not necessarily belong exactly on the first beat – it might as well be brought forward. For my purposes the described action has always been enough to continue to work with the time-corrected events. However, depending on the type of ARPs that you record, it is possible that you'll have to search for an appropriate event to correct the time offset; one that is almost exactly on a specific beat and thus corrects all events in relation to it. If you let Cubase's quantization function do the work, the events would be drawn to match the corresponding grid and thus loose the 'human feeling' in most cases, which could lead to utter uselessness. If an error has occurred, simply use the undo feature in Cubase, or regularly save your work using unique file names.

Splitting

Back to the procedure. After you have corrected the timing you should divide the events into tracks, according to the MIDI channels to which they were sent during the recording. Here the function 'Split Parts' from the 'MIDI' menu comes in handy. Make sure you select 'Split by channels' when Cubase asks you how it should split the Parts.



Once you have started the process Cubase will create up to four new MIDI tracks, depending on the recorded data. These tracks are assigned to the appropriate MIDI channels 1-4 while the original Part that contains all events is automatically muted. You could delete the origin Part now, but I prefer to leave it in the mute state with a disabled MIDI output, so that, if something goes wrong or I want to check something, I still have the original data. Your Project should now look similar to that in the picture below.

For the actions 'timing correction' and 'splitting the Parts' I've created a short video that shows the steps one by one.

http://gallery.me.com/hp13/100455
(Username: „yamaha", password: „arpw2"

If you have not already done so, route the MIDI outputs of the newly created tracks to your instrument. On the instrument, change the mode to the Multi, Song-, or Pattern-Mixing mode and select an empty program/song/pattern. To set up the empty Multi to match the Voices of the used Performance you have to copy the Performance into the Multi / Mixing.

The corresponding job works as follows (from the Song or Pattern mode):

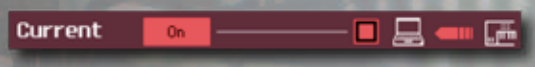
Job: MOTIF XS/XF:

- *[MIXING] button*
- *[JOB] button*
- *[F3] button (Copy)*
- *[SF3] button (Perf)*
- *Select the Performance to be copied*
- *[ENTER] button*

Job: S70/90 XS:

- *[JOB] button*
- *Use the cursor [▼►] to navigate and choose 'Copy'*
- *[ENTER] button*
- *Use the cursor [▼►] to navigate and select 'Perf'*
- *Select the Performance to be copied*
- *[ENTER] button*

Then store the Multi / Mixing in your instrument. Now start the Yamaha Editor from within Cubase and perform a synchronization operation from the instrument to the Editor. It is sufficient to simply synchronize using the option 'Current'.



The first four Parts of the Multi-/Song-Mixing in the Editor are now assigned to the Voices of the copied Performance. During the synchronization process all four Parts are set to MIDI channel 1, so you have to change them back to match the channel settings of your Cubase tracks. The 'ARP' buttons are also activated, so you should deactivate them. As a result your Editor should look similar to the picture below.

In addition, you have to enter the Part Edit mode and disable the parameter 'Arp Play Only' (this parameter is found in the 'General' section), otherwise the Part will not respond to MIDI events from the Cubase track.

Now mute all Cubase tracks that are no longer needed, and start the song. For the further processing of the Project all the usual tools are available, both for the MIDI data and the options of the Yamaha Editor. And remember that you are able to expand the boundaries of the four Arpeggios of a Performance by using the described procedure to create additional Arpeggio tracks.

Coming up next

In the next instalment I'll show you some ideas about how to put the recorded material to further use. Until then, best wishes – and have fun!

Yours, hp

The column by hape 13: Keep in touch!

A few weeks ago I came across a forum discussion, which was originally about a software editor. The thread then shifted to how this software could be operated using a touch panel. Almost simultaneously the news media introduced a new technology that allowed very realistic 3D holographic projections. This led me to think about the increasing virtualisation of our world.

Various modules or pieces of the puzzle are already available for many applications today. For example, the hybrid Yamaha Grand Piano D9. There are fast internet connections, high-resolution cameras, affordable displays and projectors. If I remember correctly, at the Musikmesse 2008 the Yamaha booth hosted an impressive demonstration from Prof. Ratko Delorko of how a modern student-teacher situation for piano lessons might look with the aid of these components. In the future students no longer cycle to the piano teacher, since he is sitting in a studio in LA, while the students are at the Cologne Music Academy. Of course, it would be a good idea to make an appointment that takes the different time zones into account! The inevitable next step would be using the new holographic technology to project the teacher next to the students on the piano bench. Or vice versa.

Now, how could a concert situation look using this technique? Let‘s imagine Keith Jarrett giving a solo piano concert at New York‘s Carnegie Hall. In thirteen other concert halls around the world corresponding grand pianos are network-connected and recreate the performance of the virtuoso in almost real time. Or you could use specific time delays, so it’s not necessary to attend the New York concert at 02:00am in the German concert hall. All this is supported by a holographic 3D projection, which is so realistic that it begs the question; in which of the fourteen concert halls is the artist physically present? He might even have stayed at home and be using blue screen technique to ‘beam’ himself into all the halls. Thinking about it, if such a realistic projection is possible, what’s the point of the grand piano? Provide a little space in your living room – and the appropriate technology – and not only could the artist stay at home, the audience, too, could experience the concert from the comfort of their own couch. Consider the energy savings! The pianist does not have to fly round the world, the audiences do not arrive by car, the concert halls don‘t have to be heated. No traffic jams, no parking problems, dramatic reduction of CO2 emissions. Maybe I should get a patent on the idea before someone else does. And the possibilities don’t end there. The keywords are: touch and couch! Interestingly, writing this I notice that there’s only a single letter difference between those two words. What unites them? To play the grand piano in the concert situation mentioned above, it is not even necessary to sit directly at the instrument. So even the performer gets to sit on his sofa. However, I draw the line at imagining him with his feet up and a folded blanket over his knees! The artist plays on a touch screen that transmits his performance via W-LAN/Computer to a grand piano that in turn distributes the notes around the world. Crazy, right?

I admit to being a fan of modern technology – nowadays there are many areas where it seems quite impossible to get along without it. But in music it’s different. A beautiful acoustic guitar, a bass, a nice acoustic drum kit and, for us keyboardists, a beautiful Yamaha grand piano right under the fingers – here the headline ‘Keep in touch’ has a totally different meaning, I can promise you from my own experience. Have fun, maybe even with new experiences with more traditional ‘equipment’.

Yours, hp

DTX Guide – Part 6: Effects

This Quick Guide for the Yamaha DTX series refers to the electronic drums („E-Drums“) DTXTREME III, DTX900K, and DTX950K. Let’s look at the effects.

The DTX900 / DXTXTREME III offer the following effects for Drum Kits:

- *Reverb*
- *Chorus*
- *Variation*

The Reverb and Chorus effects are applied as System Effects on the overall sound of the DTX900. This means that they work for both the Drum Kits as well as the backing tracks of the songs.

The Variation effect is solely attributed to the sound of the current Drum Kit.

The effect settings are available from [DRUM KIT] → [F4] EFFECT

Here display [SF1] CONNECT gives a global view on the connections between the three effect blocks. You can also set the Return Levels.

Pressing [SF2] VAR, [SF3] REVERB, or [SF4] CHORUS selects the individual effect blocks for detailed editing.

Besides the effects that are adjustable for each Drum Kit there are some more global effects available that have an impact on the entire stereo output signal of all sounds:

- *Master Effect*
  The Master effect type is selected from the display called up via [UTILITY] → [F3] EFFECT → [SF2] MEF
- *Master EQ*
  The Master EQ is set in the display from [UTILITY] → [F3] EFFECT → [SF1] MEQ

Finally, for the audio input (AUX IN), the Insertion A and B effects are available. The effects of these two blocks are only applied to the audio signal coming from an external audio device or microphone. The effect type for Insertion A or B is selected from [UTILITY] → [F4] AUX IN → [SF3] INS A bzw. [SF4] INS B

Effect Bypass

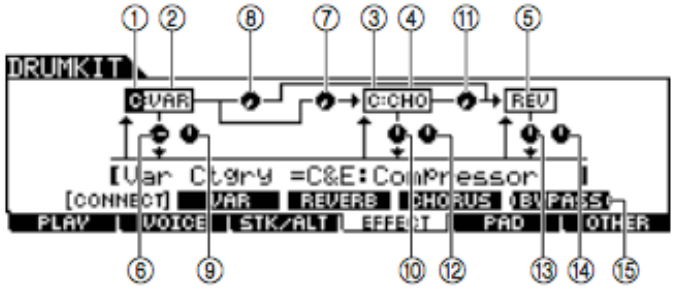
The effects can be switched on and off in a quick and flexible way.

There are two ways to use the Effect Bypass function that allows the circumvention of the three effect blocks (Reverb, Chorus, and Variation):

PLAY display (F1 PLAY = SF1 - SF3)

From the PLAY display, the sub-function buttons SF1 to SF3 can be used to switch the effects VARIATION (SF1), REVERB (SF2), and CHORUS (SF3) on and off.

If the bypass is turned off (the BYPASS indicator is displayed with white text on black background) the respective effect is enabled. When the effect bypass is turned on (the BYPASS indicator is displayed with black text on white background) the respective effect is disabled.



EFFECT display (F4 EFFECT)

Alternatively, the bypass function is available in the EFFECT display.

This all means that you don‘t have to switch back to the PLAY mode when you are editing effect parameters and want to temporarily block the other effect blocks.

To disable an effect block from within the EFFECT display, first select the desired block VAR, REVERB, or CHORUS with SF1 - SF3, then press SF5 BYPASS to activate the bypass. This can be done for all three effect blocks.

Here the same display scheme applies:

If the effect bypass is off (the BYPASS indicator is displayed with white text on black background) the respective effect is enabled. When the effect bypass is turned on (the BYPASS indicator is displayed with black text on white background) the respective effect is disabled.

Of course these two BYPASS options are linked. So if you disable the REVERB effect from within the PLAY display, it also appears in the effect display as disabled.

EFFECT BYPASS is a temporary setting that applies to all Drum Kits and is not stored.

So if you want to permanently switch off certain effect blocks in a Drum Kit, you should select the type „No Effect“ which is the first effect type in the selection list.

Effect types

To get a good understanding of the possibilities and operation of the effects, you should try and change the effect types in existing Drum Kits.

Here’s how to do it:

- *Choose a song that corresponds most to your favorite music style*
- *Start the song*
- *Press [DRUM KIT] and [F4] EFFECT*
- *Press [SF2] VAR to get to the Variation effect display*
- *Move the cursor to the parameter „Type“*
- *Select and try different types of the Variation effect*

- Press [SF3] REV to get to the Reverb effect display
- Move the cursor to the parameter „Type“
- Select and try different types of the Reverb effect

In case you want to go into the depths of the effect programming, you can use the cursor button > to get to additional displays with the effect‘s parameters.

Since the Chorus effect has a minor role for drum sounds, I willingly neglect it here.

Effect sends

You can set different send levels for each of the Drum Kit‘s instruments:

- *Press [F2] VOICE and [SF1] SELECT*
- *Select the SOURCE display by pressing [SF5]*
- *Select the source you would like to alter its send level setting*
- *Press [SF2] OUT-TUNE - here you will find the send levels for Reverb, Chorus, and Variation*

You can also set the send levels from the INPUT display. In this case the send levels are set for a Voice Set. Therefore the values of the effect sends are not numeric values but offset controls. The center position corresponds to the parameter settings in the SOURCE display. Turning the knob to the left reduces the preset values, turning it to the right increases them.

Master Effect and Master EQ

The Master effect offers the possibility to make the sound of a Drum Kit even more powerful. Here the effect type „Compressor“ plays a major role.

The Master effect is available in [UTILITY] → [F3] → [SF2] MEF.

Each one of the several types feature some presets to select.

The overall sound can also be affected with the MASTER EQ.

The EQ can be found in [UTILITY] → [F3] → [SF2] MEQ.

Your own settings can be saved with STORE and will then maintain in the device even after turning it off.

Peter Krischker

Free Drum Kits for DTX900K / DTX950K / DTXTREMEIII

Yamaha offers free content for DTX900K, DTX950K, and DTXTREMEIII.

There are five content packages available for downloading:

- *Extra Content 1 - Jazz Kit (4 Drum Kits)*
- *Extra Content 2 - Rock Kit (13 Drum Kits)*
- *Extra Content 3 - Electronic Kit (15 Drum Kits)*
- *Extra Content 4 - Vintage Kit (6 Drum Kits)*
- *Extra Content 5 - Oak Kit (6 Kits)*

Altogether there are 44 Drum Kits (containing 150 MB samples) available.

For more information and the download links visit:

http://dtxdrums.yamaha.com

Go to the Downloads / Driver and Software section.

Ocean Way Drums DTXPANSION Kit

These three Drum Kits have been produced by Yamaha‘s sound designer Dave Polich and are based on the sample library from Ocean Way (Sonic Reality).

The Drum Kits feature a very complex programming containing multiple velocity layers.

You can download the file at:

http://www.dtxperience.com/dtxpansion.php

Flash Memory Content for MOTIF XF

Yamaha is working with third party software vendors (KEYFAX, EASY SOUNDS, DSF, SONIC REALITY) to offer an extensive amount of free and optional Flash Memory content.

From the first day of delivery all registered MOTIF XF users will have access to a free download file containing a first stock of Samples to build their own expandable sample library for the non-volatile Flash Memory of their MOTIF XF.

This Content Package contains three new User Voice Banks, 353 User Waveforms, 458 MB of Samples and 12 User Drum Kits (Oriental Drums & Percussion).

Here is an overview of the Voice Banks contained in the Flash Memory Content Package:

User Voice Bank 1 – Factory Content

Contains the same content of the new MOTIF XF Factory Bank. That's why no additional Flash Memory content is added to this Bank.

User Voice Bank 2 – Yamaha Bank

A selection of additional Voices from the Yamaha Library: S700 piano, organs, brass & reeds, sweet voices, pads.

User Voice Bank 3 -Third Party Bank

Organs, synth leads, synth comps, synth strings, pads, atmospheres... A Voice selection from the sound libraries of DCP PRODUCTIONS and EASY SOUNDS. This Bank for instance includes 32 Voices from the EASY SOUNDS Libraries „Organ Session" and „Phat Analog" each.

User Voice Bank 4 – Oriental Instruments

128 Oriental instrument Voices, with micro-tuning, mainly programmed by the Turkish musician Mert Topel. If you want to play these Voices with a „normal" tone scale, go to VOICE - EDIT - COMMON EDIT - F1 General - SF2 Play Mode and set the parameters Bank to „pre" and Tuning Number to „1".

User Drum Voice Bank - Oriental Drums & Percussion

The User Drum Voice Bank features twelve new Drumkits (Acoustic Drums, Oriental Percussion, Hip Hop, House...).

These Voice Banks can be individually loaded into the volatile SDRAM of the MOTIF XF, if no Flash Memory Module is installed.

It is also recommended to load the Voice Banks into the SDRAM for a quick audition of the material before loading them into the Flash Memory.

This free Flash Memory Content can be requested by sending an e-mail containing the keywords „MOTIF XF Flash Content“ to:

motifnews@easysounds.de

The MOTIF XF user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded.

In addition you are automatically registered for the free monthly Music Production Guide.

Optional soundsets for the MOTIF XF

There will be a comprehensive software offering for the MOTIF XF from third party vendors.

Like for the MOTIF XS the soundforges KEYFAX (motifator.com) and EASY SOUNDS (easysounds.de) will be the leading developers.

Both companies plan to provide comprehensive Flash Memory Content Packages. Here is an overview of the planned EASY SOUNDS products:

XFlash1 = „Dance“

Dance, Trance, Electronic, Pop ... about 384 MB of Samples, 384 Voices, 64 Performances

Bundle of the sound libraries Synth Xtreme, Dance Xpanded and Hypnotic Stepz

XFlash2 = „Live“

Sound Library for live musicians and producers, about 384 MB of Samples, 384 Voices, 128 Performances

Bundle of the sound libraries Stage & Studio, Organ Session and Phat Analog

XFlash3 „Atmospherics“

Pads, atmospheres, sound effects, about 384 MB of Samples, 384 Voices, 64 Performances

Bundle of the sound libraries Chill Xperience, Magical Pads and Mystic Spheres

These Voice Banks can be completely loaded into a Flash Memory Expansion Module. Single components (User Voice Banks e.g.) may also be loaded into the volatile SDRAM memory. This is handy for a quick audition of the material or if no Flash Memory Module is installed.

In addition to these packages the complete MOTIF XS Sound Library from EASY SOUNDS will be adapted for the MOTIF XF and be available in time for the delivery of the XF. Almost all the titles of the library can either be loaded into the SDRAM memory or the Flash Memory.

Here is an overview of all planned MOTIF XF soundsets:

- *„Stage & Studio“*
- *„Dance Xpanded“*
- *„Synth Xtreme“*
- *„Hypnotic Stepz“*
- *„Chill Xperience“*
- *„Phat Analog“*
- *„Magical Pads“*
- *„Mystic Spheres“*
- *„Vocoder Dreamz“*
- *„Organ Session“*
- *„Drum Performer“*
- *„FM Xpanded - Vol. 1“*

MOTIF XS European Loyalty Program – Version 2

The „European Loyalty Program" offers MOTIF XS users free additional but nonetheless high-class content.

It is mainly a premium Voice and Samplelibrary which is produced by EASY SOUNDS in collaboration with Yamaha Music Europe and contains the following:

- *The 3-layers Yamaha S700 stereo piano (32 MB compressed) of the Yamaha S90 ES which is known as the ultimate piano sound from Yamaha synths. The Piano is featured in different variations (e.g. Brite, Dark, Ballad Stack)*
- *„Sweet Voices" from the Yamaha Tyros (Trumpet, Trombone, Saxophone, Panflute...)*
- *New Choir and Scatvoices*
- *Best-of compilations of optional soundsets from EASY SOUNDS (synths, pads & atmospheres, organs...)*
- *Best-of compilation of the Xpanded series from Yamaha Europe (converted from MOTIF ES)*
- *A WAV pool containing 200 WAV files with 93 MB in total. These are drum loops, vocal and vocoder phrases, sound effects, and atmospheres*

Furthermore the Loyalty Program contains a comprehensive MOTIF XS Quick Guide in PDF format. This Quick Guide is compiled of all XS articles and workshops from the MOTIF News Guide.

To register for the Loyalty program simply write an e-mail with the keyword „MOTIF XS Loyalty Program" to:

motifnews@easysounds.de

As soon as the registration process is complete the MOTIF XS user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 221 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the „European Loyalty Content Package" can be delivered on an USB memory stick, which must be ordered for a reasonable price from

www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „MOTIF XS Loyalty Program" to your USB memory stick order.

Already registered MOTIF XS users can request an update by sending an e-mail to:

motifnews@easysounds.de

MOTIF XS Soundset: "Oriental Instruments & Percussion"

MOTIF XS User can enjoy a free soundset: „Oriental Instruments & Percussion" can be downloaded from Yamaha Music Europe in cooperation with EASY SOUNDS.

The soundset contains the following:

- *36 Performances*
- *128 Voices*
- *9 User Drum Voices*
- *113 User Waveforms of oriental instruments*
- *84 MB Samples*
- *6 Turkish Authentic Micro Tunings*

„Oriental Instruments" has been produced by turkish musicians and is developed for the use in both traditional and modern turkish music.

Authentic samples of oriental musical instruments plus the most popular turkish Micro Tunings are the basic building blocks of this soundset.

The 128 Voices and 36 Performances are mostly built from the new User Waveforms and Samples. Some Voices are modified Preset Voices.

This free soundset can be requested by sending an e-mail containing the keyword „Oriental" to:

motifnews@easysounds.de

The MOTIF XS user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 66 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the „European Loyalty Content Package" can be delivered on an USB memory stick, which must be ordered for a reasonable price from

Nonetheless these special oriental instruments can be used in music styles like pop, world, chill out, ambient and whatever you can imagine.

www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „Oriental Instruments" to your USB memory stick order.

S90 XS / S70 XS Soundpackage

A free „Soundpackage“ with additional high-class content is available for S90 XS / S70 XS users.

This Soundpackage is produced by EASY SOUNDS under contract to Yamaha Music Europe and contains the following:

Pop & Dance

This Voice Bank features 128 professional User Voices compiled from popular EASY SOUNDS libraries for the MOTIF XS and the MOTIF ES Xpanded series from Yamaha Europe converted for the S90 XS / S70 XS.

The set “Poc & Dance” contains Voices from these EASY SOUNDS soundsets:

- *Chill Xperience*
- *Dance Xpanded*
- *Magical Pads*
- *Mystic Spheres*
- *Stage & Studio*
- *Synth Xtreme*

WAV-Pool

The WAV pool contains 200 WAV files with a total size of 93 MB. These are drum loops, vocoder phrases, sound effects, and atmos.

MOTIF News Guides

All already published editions of the “MOTIF News Guide” are included in PDF format.

This free soundpackage can be requested by sending an e-mail containing the keyword „S90 XS / S70 XS Soundpackage“ to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 136 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

Vocoder Dreamz

The S90 XS / S70 XS version of “Vocoder Dreamz” features 40 Vocoder Voices and a comprehensive manual on how to use them with the S90 XS Vocoder. The User Voice Bank is divided as follows:

- *1 – 16 Vocoder Voices (Vocoder + Pad/Atmo/Synth)*
- *17 – 36 Vocoder Voices (Basic Type)*
- *37 – 40 Vocoder Voices (LFO-Type)*

Alternatively the Soundpackage can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „S90 XS / S70 XS Soundpackage“ to your USB memory stick order.

MOTIF-RACK XS: Sound & Infopackage

MOTIF-RACK XS users can obtain the free „Sound & Infopackage“ that‘s produced by EASY SOUNDS under contract to Yamaha Music Europe.

The software package contains the following:

- *Soundset „POP & DANCE“ with 128 professional Voices*
- *WAV-Pool with 200 loops and audio-phrases*
- *Demo song*
- *PDF file of a comprehensive guide plus tips & tricks*

This free soundpackage can be requested by sending an e-mail containing the keyword „MOTIF-RACK XS Sound & Infopackage“ to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 125 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

MO6/8, S90 ES, MOTIF-RACK ES: Free Soundlibrary

Users of the MO6 / MO8, S90 ES, and MOTIF-RACK ES can obtain a free Sound & Infopackage that‘s produced by EASY SOUNDS under contract to Yamaha Music Europe.

This includes the soundset “Pop Xpanded” with 192 profesional live- and arpeggio-sounds. For details on this soundset see the box to the right.

Furthermore a comprehensive documentation of the soundset, Quick Guides, demo-sounds, and other useful files are included.

This free soundpackage can be requested by sending an e-mail containing the keyword „Pop Xpanded“ to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 13 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

MO6 / MO8 / S90 ES / MOTIF-RACK ES Voice-Library „Pop Xpanded“

This library contains 192 User Voices compiled from the MOTIF ES libraries “Arp Xpanded” and “Live Xpanded”.

User Voice Bank 1 is identical to “Arp Xpanded” and features 128 Voice based on 106 new User Arpeggio Phrases. (In the MOTIF-RACK ES version the Arpeggiator is deactivated, since the RACK has no User Arpeggios.)

Voices 1 – 64 of the User Voice Bank 2 are identical to the 64 „Live-Voices“ of „Live Xpanded“. These are keyboard and synth sounds which are specially programmed for pop, rock, dance, and live entertainment.

The Voices 65 – 128 of the User Voice Bank 2 are compiled by the best synthesizer sounds of the factory preset sounds from the MOTIF ES and MOTIF-RACK ES.

MM6 / MM8: Software package „Live & Studio"

Users of the MM6 and MM8 can obtain the free software package „Live & Studio" that's produced by EASY SOUNDS under contract to Yamaha Music Europe.

The software package contains the following:

- *MM6 / MM8 Live Peformance Bank*
- *Song-Templates*
- *Demo-Song with audio and MIDI tracks for Cubase, Logic, Standard MIDI File)*
- *WAV loop pool for Cubase + Logic (drums, synths, vocals, effects, atmos)*
- *MM6 / MM8 Quick Guide*

The 64 Performances for the MM6 are more suitable for live music than the more pattern orientated factory Performances.

The Song templates contain setup data in formats for Cubase, Logic, and standard MIDI file (SMF). They feature SysEx events, Bank Select, Program Change, and Controller events which set the effects and sounds of the MM6 / MM8 to be controlled in "PC-Mode" with 16 MIDI channels (multimode).

The demo songs combine MIDI and audio tracks. The MIDI tracks control the MM6 / MM8. The audio tracks are used to play back samples from the included "WAV pool".

The free software package can be requested by sending an e-mail containing the keyword „MM6 / MM8 Live & Studio" to:

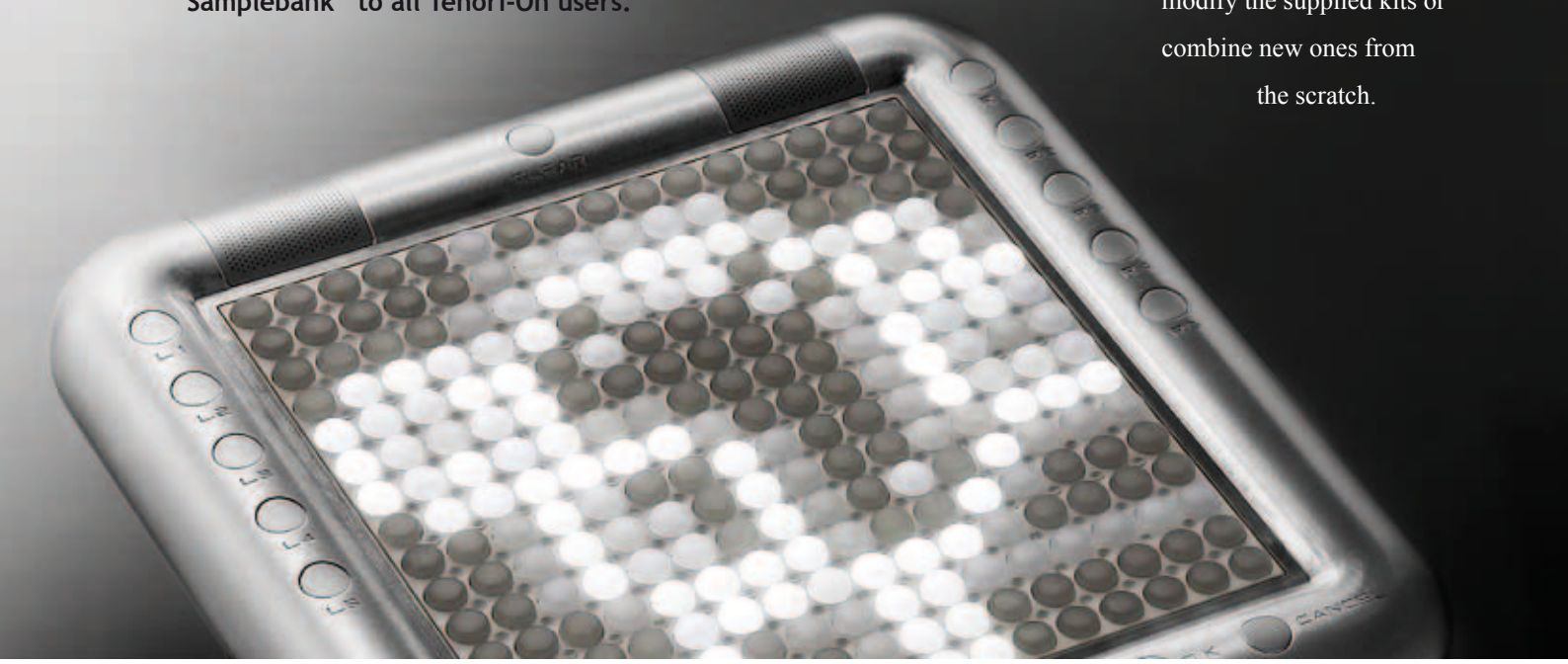
motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 131 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

TENORI-ON: European Voice & Samplebank

Yamaha Music Europe and EASY SOUNDS provide their free soundlibrary "European Voice & Samplebank" to all Tenori-On users.



Tenori-On User Voice Manager to individually re-map the drum and FX kits. This way you can modify the supplied kits or combine new ones from the scratch.

The downloadable file (48 MB) contains the following:

- *18 Tenori-On User Voices (Samplings)*
- *4 Tenori-On Demos (AllBlock-Files)*
- *268 Samples in WAV-Format (19 MB)*
- *Comprehensive PDF documentation*

The User Voices feature multiple drum kits, sound effects, vocal / vocoder kits, and synth sounds. Here's an overview of the User Voices:

BA_MiniSquare.tnw
BA_Xbass.tnw
CO_CombKit1.tnw
CO_CombKit2.tnw
DR_AnalogKit1.tnw
DR_AnalogKit2.tnw
DR_BreakKit.tnw
DR_XdrumAdd.tnw
DR_XdrumBasic.tnw
FX_Atmo.tnw
FX_Long.tnw
FX_Short.tnw
SQ_DarkUni.tnw
SQ_Xsynth.tnw
VO_VocalsFemale.tnw
VO_VocalsMale.tnw
VO_VocoderFemale.tnw
VO_VocoderMale.tnw

The samples used in the Voices are also provided as WAV files. Hence you can use the downloadable

The User Voices "CO_CombKit1" and "CO_CombKit2" demonstrate how the sounds can be combined in a creative way. They use samples from different sample directories. Combining sounds really widens the sound variety enormously.

So if you want to set up your own kits from the WAV files you first should audition the samples using a file player, sampler, or audio sequencer. Then simply drag and drop the samples you want to use into the Voice Manager software.

This free sound library can be requested by sending an e-mail containing the keyword„Tenori-On European Voice & Samplebank" to:

motifnews@easysounds.de

You will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 49 MB.

In addition you are automatically registered for the free monthly Music Production Guide.

DTX-MULTI 12 „Oriental Percussion“

The new DTX Electronic Percussion Pad MULTI-12 uses many of the high-end features and sounds from the DTX and MOTIF series and provides an optimum tool for live drumming, productions or rehearsals.

With over 1,200 high-class sounds - including newly-developed drum, percussion and keyboard sounds - the DTX-12 MULTI enriches any musical situation. Up to 200 User Sets can be programmed and added with effects to get ready for every conceivable musical style with the best sounds around. In addition, the large 64MB Flash-ROM Wave-Memory can be filled with additional samples which then can be assigned to the Pads.

Now the brand new soundset „Oriental Percussion“ for the DTX-MULTI 12 is available for registered users. It is provided by EASY SOUNDS on behalf of Yamaha Music Europe - free of charge.

The download package includes the following:

- *50 Patterns*
- *24 Kits*
- *132 User Waves (18 MB Samples)*

The soundset has been designed primarily for traditional and modern Turkish music.

It‘s based on authentic samples of oriental percussion instruments.

The oriental instruments are however well suited for use in other music styles such as Pop, World, Chill Out, Ambient, etc.

„Oriental Percussion“ was programmed by the Turkish musician and producer Mert Topel.

Since 1990 Mert Topel is working as a musician with nationally and internationally known pop and rock stars such as Tarkan (1993-2008) and many others. Mert recorded several albums as a producer of jazz, fusion, rock bands, and singers like Kirac, Mor ve Otesi, Gülden Goksen, Grizu etc. He also has his own

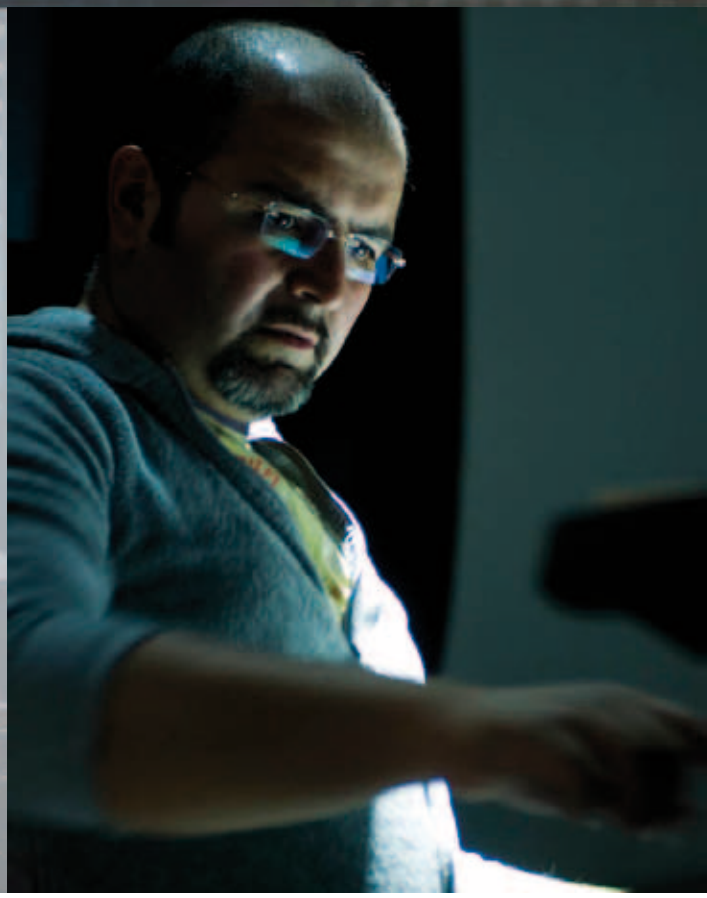
jazz-rock band „Fenomen“, which published its first album in 2006 - with very good response from jazz lovers. Right now his band is working on a second album. Another project is a collaboration with Alper Maral in the production of an electro-acoustic-oriented album called „The Voltage Control Project“, which appears in 2010.

The DTX-12 MULTI Patterns produced by Mert Topel should inspire the musician in the first place and serve as basis for his own music productions.

This free soundset can be requested by sending an e-mail containing the keyword „DTX-M12 Oriental“ to:

motifnews@easysounds.de

The user will receive an e-mail from EASY SOUNDS with a password and a link where the file can be downloaded. The size of the download file is 24 MB.



Mert Topel

In addition you are automatically registered for the free monthly Music Production Guide.

Alternatively the Soundpackage can be delivered on an USB memory stick, which must be ordered for a reasonable price from www.easysounds.de in addition to the e-mail procedure mentioned above. Remember to add the keyword „DTX-M12 Oriental“ to your USB memory stick order.

New: Free Drum Kits for the DTX-MULTI 12

Yamaha now provides 25 high quality Drum Kits (75 MB) for the DTX-MULTI 12 for free download.

It is the same content that has been available for some time now for DTX900K, DTX950K, and DTXTREMEIII.

Here‘s an overview of the available Kits, which are divided into two files:

File 1 = Acoustic Kits

- *Jazz Maple (5 variations)*
- *Oak X Single (5 variations)*
- *Vintage (5 variations)*
- *Rock Single (5 variations)*

File 2 = Electronic Kits

- *ClasscDance*
- *Classic RX*
- *Drum’n’Bass*
- *HipHop90bpm*
- *House 128bpm*

More information and download links can be found here:

http://dtxdrums.yamaha.com

Go to Downloads / Drivers and Software

Free Tutorial DVD for MOTIF XS / XF users

The free tutorial DVD "The World of MOTIF XS" (English language) is available for all registered european MOTIF XS and MOTIF XF users.

The DVD procures comprehensive instructions on how to use a MOTIF XS in a music production environment. The running time of over 3 hours covers deep insights in topics like interactive Arpeggios, live performances, sampling, recording sessions, Cubase AI and much more.

Although the instructions refer to the MOTIF XS, this DVD is of interest for MOTIF XF users, because the XS' operation is substantially the same concept.

To request this DVD simply write an e-mail to:

musicproduction@yamaha.de

Please give your name, address, serial number of your MOTIF XS or MOTIF XF, and the keyword "The World of MOTIF XS" - even if you already are a registered MOTIF XS user.

Important note: This DVD can not be shipped outside Europe!

Cubase AI tutorial videos for registered users

Thanks to the cooperation between Yamaha and Steinberg most of the recent instruments and mixing desks from the Yamaha Music Production range have the DAW software Cubase AI included – for those who do not own a DAW software yet this is one good reason more to buy from Yamaha. Even more Cubase AI is a music production tool with functions which were exclusive for high-end studios not very long time ago.

Even better: European customers buying a Yamaha Music Production instrument with included Cubase AI software are qualified to request a free English language tutorial CD from ASK Video containing 23 videos on how to use Cubase AI4.

The CD is English language only and only available as long stocks last. So better be quick – request your CD by sending an e-mail containing the serial number of your Yamaha instrument and your name and address to:

musicproduction@yamaha.de

MOTIF XS users can order this CD in combination with the tutorial DVD "The World of MOTIF XS".

Important note: This CD-ROM can not be shipped outside Europe!

Optional sound sets for MOTIF-Series / S-Series / MO

„Xtasyn“

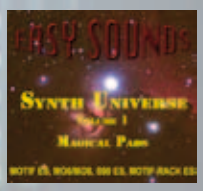
Up-to-date synth and drum sounds for dance, trance, pop, and electronic. Phat leads & synthcomps, pads, FX. Special attack Waveforms for punchy sounds

„Hypnotic Stepz“

For users having a penchant for step-sequencers and analogue synth sounds. Synth sounds, drums and sequences are impressively combined

„FM Xpanded - Vol. 1: Electric Piano & Clavinet“

Sample-based FM sounds with very high dynamic and authenticity, which are heavily based on classic DX7 sounds, but also offer new and innovative creations



„Magical Pads“

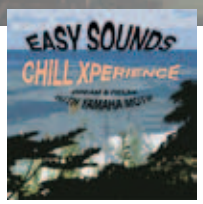
Provides warm, analogue pad sounds with huge atmosphere. Refined with sweeps, swells, synthbrasses, atmo-sounds, and musical sound effects.

„Phat Analog“

Synthleads, pads & more! Timeless Voice and sample library with a Minimoog emulation (Leadsynths) and JP-8 sounds. The ultimate analogue extension!

„Mystic Spheres“

The ultimate Ambient + Electronic set. It contains atmospheres, pads, sound effects, spacy synth leads, trance sounds, vocal pads, and analogue vintage sounds



„Chill Xperience“

Soundset for Chill Out, Lounge, Ambient, New Age, Electronic, and related genres. These sounds offer a high level of musical inspiration

„Vocoder Dreamz“

Combines vocoder Voices, vocal phrase kits, and drum loop kits. The vocal phrases and drum loops are controlled by User Arpeggios. Its speciality is the vocoder choirs

„Drum Performer“

Lavishly produced ‘Real Drums’ for extremely realistic sound; dry, fat and punchy. Extreme range of sounds achieved by different recording techniques

„Organ Session“

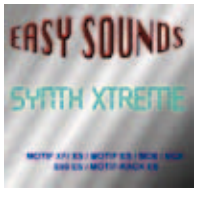
This set is an impressive emulation of the legendary Hammond B3. Smacky organ sounds with concise key click and controllable percussion. Perfect for Rock, Pop and Jazz

„Stage & Studio“

The ultimate top 40 and live set! Contains the most important standard instruments and synth sounds for live musicians. Outstanding performance and power

„Dance Xpanded“

Sounds for Dance, Trance, Electronic, Chill Out, Pop. The Voices include atmospheres, pads, leads, synth basses, chord synths, gated pads, and arpsounds



„Synth Xtreme“

Offers a vast range of fat, analogue synth sounds of the highest quality. Suitable for Trance, Electronic, Techno, and many other genres of trendy pop music

General information:

The above sound sets are available for the following devices:

- *MOTIF XF, MOTIF XS, MOTIF ES, MOTIF-RACK XS, MOTIF-RACK ES, S90 XS, S70 XS, S90 ES, MO6, MO8*
- *The sound sets ‘FM Xpanded’, Drum Performer and ‘Vocoder Dreamz’ are available exclusively for MOTIF XS and MOTIF XF*

Each sound set contains 128 Voices. Depending on the device, additional content such as Performances, Samples, User Arpeggios, and WAV Loops are included. Further details can be found on www.easysounds.de

Price per soundset= 35,- EUR

The soundsets are available from:

EASY SOUNDS – Peter Krischker

vertrieb@easysounds.de

http://www.easysounds.de

Imprint & further links

Important websites for MOTIF users

Official international Yamaha website for synthesizers including a comprehensive download section
http://www.yamahasynth.com/

Official website of Yamaha Music Europe GmbH
http://www.yamaha-europe.com

American MOTIF support website including message board + KEYFAX webshop + „XSpand Your World“ downloads
http://www.motifator.com/

EASY SOUNDS website + webshop sounds and USB sticks for Yamaha synths
http://www.easysounds.de

John Melas MOTIF Site
Editor softwares for the MOTIF series
http://www.jmelas.gr/motif/

Music Production Guide History

You can download all already published english editions as one single ZIP file using this link to the EASY SOUNDS website:
http://www.easysounds.eu/NewsGuides_E.zip

A full overview of the topics of all already published editions can be downloaded here:
http://www.easysounds.eu/History.zip

Furthermore you can download a free MOTIF XS Quick Guide that is made of all single articles and workshops ever been published in the MOTIF News Guide:
http://www.easysounds.eu/MotifXSGuide.zip

Yamaha Music Production Guide

The official News Guide about the Yamaha Music Production product series and Computer Music Instruments

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The free Music Production Guide is published monthly and contains news, tips & tricks, software offers, and interviews on and around Yamaha synthesizers of the MOTIF series, S series, MO series, MM series, Tenori-On, and articles about recording, software, and Computer Music Instruments.

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